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Artist Portfolio
<https://tinyurl.com/yadpwp24>



Born: 11/15/64 Brooklyn, NY

Artist Statement

My artwork serves as a bridge through which I can reconcile and communicate collective cultural ideals. These ideals are expressed as objects or installations which have relevance and significance on a variety of levels to the society in which they exist.

As a result, most of my work is conceptually based. Once a concept has been defined, I will seek out and utilize whatever media and means that will best facilitate the realization of my ideas.

Teaching Statement

I don't teach subjects; I teach people.

Inspiring students to think in new ways and to set high standards for creativity and excellence drives my teaching philosophy. As a teacher, I foster a learning environment in which student participation and peer teaching become an active part of the classroom learning experience. In this context Research, teamwork, and multi-disciplinary thinking are emphasized through problems that are broad-based conceptually, thus forcing students to find individual solutions. Synectics problem-solving strategies as used to make connections that resolve existing creative issues while revealing new questions. Individual and group critiques are used to provide students with an opportunity to present and defend their ideas and solutions.

Sculpture and three-dimensional design provide students with a framework to create individual expressions through a thoughtful examination of the world around them. Beginning with an understanding of tools and their application is essential to a student's ability to express coherent ideas. Therefore, high levels of craftsmanship and a fundamental understanding of the nature of form and space is stressed.

As students advance in their journey, an emphasis on the conceptual development and the critical ability to assess their work and the work of their peers becomes more imperative. In my pedagogy, this is where the ability to create synectic connections becomes essential. Students are encouraged to gain a deeper understanding of art history, philosophy, science, politics and other artist's writings to build a foundation that cultivates the critical awareness necessary for a life of creative practice. Journals, readings and blog postings are used to develop these skills.

As a teacher in computer art, I de-mystify these technologies and provide students with a broad understanding of the nature of these systems and how they relate to traditional studio practices. I inculcate a firm conceptual understanding of the nature of computer systems and output devices so that students can begin to incorporate them into their unique creative visions. Over time, I develop confident and competent students who can apply their new computing skills to any field of endeavor.

This teaching philosophy has allowed me to mentor a wide range of students from a variety of disciplines. My students are the active visual artist, designers, architects, jewelers, product designers, CG artists, teachers and other creative professionals making valuable contributions today.